

WALID YOUSSEF

Music Production • Audio Editing • Sound Design

CONTACT

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am

LANGUAGES

Arabic (Native)
English (Fluent)
French (Conversational)
Japanese (JLPT N5)
Swedish (Basic)

TOOLS

Ableton Live
Virtual Instruments / VSTs
DaVinci Resolve
Final Cut Pro
Photoshop
HTML / CSS / JavaScript

INTERESTS

Music discovery, sound design, cinema, psychology, health and medical research, movement practices, voice work, and collaborative creative projects.

PROFILE

Music producer and audio-focused creative with experience using DAWs, virtual instruments, and editing workflows. Strong interest in music curation, genre exploration, and detail-oriented audio work. Background includes theatre performance, video editing, collaborative studio environments, and independent music production.

EXPERIENCE

Independent Music Production & Audio Work | 2014 – Present

- Produced personal music projects using Ableton Live and virtual instruments.
- Studied sound engineering, music production, and music business at Point Blank Music School in London.
- Participated in collaborative audio and creative workshops.
- Contributed to recording sessions at Audio Addicts Studios in Beirut.
- Performed in live music settings.

Video Editor — Forward Film Productions | 2010 – 2011

- Assisted with editing, production support, and documentary filming tasks.
- Worked with clients and production teams on requested edits.

Theatre & Performance Work | 2003 – 2009

- Performed in five theatre productions, including lead roles in multiple plays.
- Contributed to stage and sound-related creative work.

EDUCATION & TRAINING

Point Blank Music School — London

Diplomas in Sound Engineering, Music Production, and Music Business.

Lebanese American University

Coursework in Communication Arts (Radio / TV / Film).

DaVinci Resolve Certification Track

Currently in progress.